|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Major Scales | Tonic | Super tonic | Mediant | Sub dominant | Dominant | Sub tonic | Leading tone | Tonic |
|  | Concert Key | Your Key | 1 Do  | 2 Re | 3 Mi | 4 Fa | 5 Sol  | 6 La | 7 Ti | 8 (1) Do |
| 1. | Bb |  |  |  |  |  |  |  |  |  |
| 2. | F |  |  |  |  |  |  |  |  |  |
| 3. | C |  |  |  |  |  |  |  |  |  |
| 4. | G |  |  |  |  |  |  |  |  |  |
| 5. | D |  |  |  |  |  |  |  |  |  |
| 6. | A |  |  |  |  |  |  |  |  |  |
| 7. | E |  |  |  |  |  |  |  |  |  |
| 8. | B (Cb) |  |  |  |  |  |  |  |  |  |
| 9. | F# (Gb) |  |  |  |  |  |  |  |  |  |
| 10. | C# (Db) |  |  |  |  |  |  |  |  |  |
| 11. | Ab |  |  |  |  |  |  |  |  |  |
| 12. | Eb |  |  |  |  |  |  |  |  |  |

 Order of Sharps: **F**ather **C**harles **G**oes **D**own **A**nd **E**nds **B**attle

 Order of Flats: **B**attle **E**nds **A**nd **D**own **G**oes **C**harles’ **F**ather